

ben kruisdijk (1981 - zaandam, the netherlands) received his bachelor of arts from [aki / artez](#), enschede in 2005.

kruisdijk mainly focuses on drawing but not in the traditional sense of the word, his own handwriting is of a secondary importance to the visual vocabulary he gathered in his work. he regularly quotes anatomical images from old books, comics, flora and fauna images and reproductions of modernist works of the first half of the 20th century. his work seems to have a scientific base because of his objective approach. however his work transcends this scientific nature through a strong underlying melancholy.

in 2007, together with artist [conny kuilboer](#), kruisdijk formed the art collective [kruisdijk / kuilboer](#). [kruisdijk / kuilboer](#) creates work in which the role of the modern day artist is the main subject, this often means that individual works made by either artists are used as building materials for new installations.

in 2009 and 2010 kruisdijk was asked to teach at [aki / artez](#), enschede.

his work is included in several (private) collections in the netherlands and abroad and is represented by the following galleries:

[vincent verbist // actionfields gallery - brussels, belgium](#)

[galerie karin sachs - munich, germany](#)

[fruehsorge contemporary drawings - berlin, germany](#)